

Macbeth – 1

What sort of man is Macbeth?
Cross out any words below
which **don't** describe
Macbeth in Act 1.

weak strong friendly
clever cowardly kind
hated brave popular
ambitious foolish cruel



Talking points:

When does Macbeth become a monster?
Is Macbeth a monster right at the start of the play, or does he
become one only:



- after he meets the witches?
- after he talks with Lady Macbeth?
- after he murders Duncan?
- after he has Banquo murdered?

Do you think anyone can be turned bad? What sorts of things are
people today ambitious for? Would anything turn you bad? What
would stop you turning bad?

In performance:



Macbeth is a man who would like to be good but who turns very
bad. In a group of three, act out a scene in which Macbeth is torn
between good and bad.

One actor is Macbeth's 'good' side. He/she calls out reasons why
Macbeth should remain true to Duncan. His 'bad' side calls all the
reasons why he should murder Duncan. The actor playing Macbeth
must be pulled between the two.

On paper or computer:



In Act 1 Scene 2, the Captain and Ross give eyewitness accounts of
the battle. Use what they say to write your own description of the
battle, perhaps from the point of view of more than one person,
eg. as if one of the rebels, as well as someone on Macbeth's side.

Describe what you saw and heard. How did you feel – exhausted,
excited, afraid? What did you think of Macbeth?