

**Act 1**

1. Draw a line from the names of people on the left, to the names of people they love or wish to marry.

<b>Orsino</b>	-----	<b>Orsino</b>
<b>Olivia</b>	-----	<b>Olivia</b>
<b>Viola</b>	-----	<b>Viola</b>
<b>Cesario</b>	-----	<b>Cesario</b>
<b>Sir Andrew</b>	-----	<b>Sir Andrew</b>



2. Tick ✓ the statements below that are true.

a. Sebastian escapes from the shipwreck on a dolphin's back.	<input type="checkbox"/>
b. Sebastian escapes from the shipwreck on a mast.	<input type="checkbox"/>
c. Viola decides to disguise herself as an old man called Claudio.	<input type="checkbox"/>
d. Viola decides to disguise herself as a boy called Cesario.	<input type="checkbox"/>
e. The Fool tells Olivia she is silly to be upset about her brother's death because he's now happy in heaven.	<input type="checkbox"/>
f. The Fool tells Olivia she is silly to be upset about her brother's death because being sad won't help him or bring him back.	<input type="checkbox"/>
g. Malvolio finds the Fool's jokes very funny and clever.	<input type="checkbox"/>
h. Malvolio finds the Fool's jokes stupid and not funny at all.	<input type="checkbox"/>

3. Find where the speeches below come from in Act 1, then fill in the gaps using the words underneath. Use a good dictionary to make sure you know what each word means.

Methought she purged the air of \_\_\_\_\_ . **(Scene 1)**

What great ones do, the less will \_\_\_\_\_ of. **(Scene 2)**

I delight in \_\_\_\_\_ and revels. **(Scene 3)**

Therefore, good youth, address thy \_\_\_\_\_ unto her. **(Scene 4)**

Run after that same \_\_\_\_\_ messenger. **(Scene 5)**

**gait    masques    peevish    pestilence    prattle**

4. Circle what Olivia sends after Cesario at the end of Act 5.

**letter    ring    handkerchief    money**